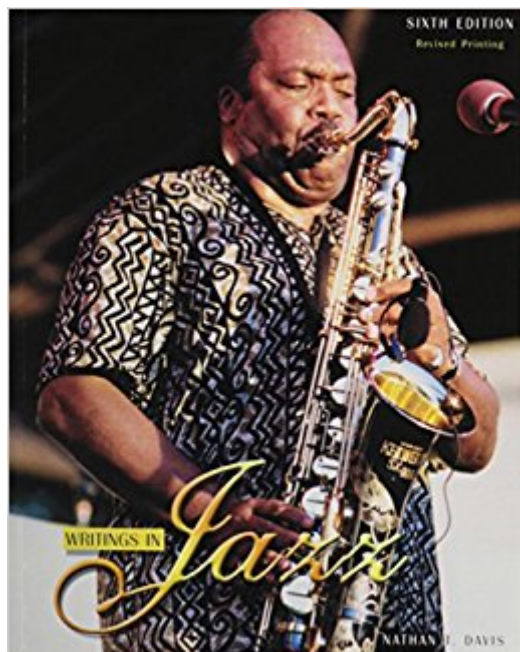


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Writings In Jazz



Synopsis

"Writings in Jazz, Sixth Edition", brings together different interpretations, styles, and musical perspectives of jazz history. The author lived this history while working with such jazz icons as Donald Byrd, Kenny Clarke, and Grover Washington, Jr., and he shares his encyclopaedic knowledge of jazz in an educational, enjoyable and memorable way. Included are listening suggestions, and a complete analysis of the development of jazz.

Book Information

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Customer Reviews

My daughter used this book in a college course on music. She enjoyed the class and the book.

This book came in terrible condition. Many of the pages are not attached and are just placed in their respected placed.

Rented the book used and when i received the book it was already falling apart, it makes it very hard to read and enjoy when the pages are coming out

The book was very interesting

Inaccurate, outdated and filled with typos. Irrelevant ramblings about the author's involvement with the jazz musicians mentioned in the text make it seem more like a memoir than a scholarly work. Created by a vanity publishing company to satisfy the author's ego, Writings In Jazz is a boring read

on what could be a fascinating subject. Buy it though, or you'll never pass the quizzes for Prof. Allen's class at Pitt.

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